

AMATEUR FILMS / MEMORY OF EUROPE

INEDITS

FILMS AMATEURS / MEMOIRE D'EUROPE

28th annual meeting of the Association INEDITS

22 to 25 November 2018

Annecy

2018 Workshop Guide

The Cinémathèque des Pays de Savoie et de l'Ain, working with the Annecy art school (ESAAA) and INEDITS, are scheduling three technical workshops in several sessions for only members and students on registration.

The workshops will take place at the end of each half-day so that all can attend.

Three time slots are available for learning and sharing:

- Friday 23 November 2018 – 11.15 to 12.15 am
- Friday 23 November 2018 – 5.15 to 6.15 pm
- Saturday 24 November 2018 – 11.15 to 12.15 am

Each workshop will be open to 15 people max., and in some cases simultaneous translation will be provided, as specified on the registration form. A further room will also be made available for those preferring to work in small groups or discuss other topics.

Workshop 1- “Moving image archives and 3D Printing” ESAAA, Fab-Labs

Leaders: Alan Lozevis, Nicolas Nogues, Cinémathèque de Bretagne.

Talk on experiences producing 8mm and 9.5mm reel cores for 3D printing.

The project set up in 2016 by the Cinémathèque de Bretagne will be presented and used as a case study to raise various issues involved in 3D printing:

- processing and preserving original film elements
- presentation of various options available on the market
- modelizing 3D objects
- advantages, limits, costs
- durability testing
- uses and applications specific to film archives; resource sharing.

During the workshop, a 9.5mm reel core will be 3D printed.

Workshop 2- “Film-out and film projection” ESAAA, Large room)

Leader : Mirco Santi – Home Movies, Archivio Nazionale del Film di Famiglia, Bologna.

Today, transfer onto a film print is the best way to ensure the long-term preservation of moving images. Making copies of reversal films also means they can be screened to audiences using an ordinary projector. But such operations are costly. Which members today make film copies of their holdings? What kind of techniques and funding are used?

Workshop 3- “Cleaning and processing video tapes” ESAAA, Espace Volume

Leader : Lisa Parolo, Camera Ottica, Université Udine.

The session is dedicated to the inventory, identification, diagnosis and technical restoration of non-broadcast analogue video collections. Through the analysis of different case studies, the focus will be on the treatments and work-flows of the magnetic tapes in relation to the state of conservation and the format (open-reel/cassettes), in order to prepare the material for the following digitization.

28èmes rencontres INEDITS
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