

AMATEUR FILMS / MEMORY OF EUROPE

# INEDITITS

FILMS AMATEURS / MEMOIRE D'EUROPE

## 26<sup>th</sup> Annual Meeting of the INEDITITS Association

### “Youth on the Move”

8 – 10 December 2016

Beauvais (Picardie, France)

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### SCHEDULE

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#### Thursday 8 December 2016

Place: Le Quadrilatère – National Tapestry Gallery, 22 rue Saint-Pierre, 60000 Beauvais

#### Doors open 9:00am

#### 10am-12:30pm

##### **Round Table: “Territorial Audiovisual Memory: What are the Challenges?”**

Finding a copy, deciding that it may be worth titanic effort to repair, hoping it will touch the widest possible audience: our commitment always carries a high risk which, fortunately, is often rewarded. Building an audiovisual memory of a region, means joining in the process that gives the region a structural identity.

Moderator: Denis Darroy, Pôle Image Haute-Normandie

Participants: Colette Dréan, heritage and cultural action officer at DRAC<sup>1</sup> Hauts-de-France ; Estelle Caron, regional delegate for INA<sup>2</sup> Nord ; Thomas Grand, director of Image'Est ; Gérard Bert, former director of Culture de la Région Centre.

*Registration open to the public.*

#### 12:30-2pm

Lunch

#### 2-4:30pm

**At CAUE - Rue de l'Abbé du Bois, 60 000 Beauvais**

INEDITITS Board meeting (Board members only)

#### 2-4:30pm

**At Canopé - 22 avenue Victor Hugo - Beauvais**

Diaz Interegio Association meeting (Association members only)

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<sup>1</sup> Regional cultural affairs directorate

<sup>2</sup> National audiovisual institute

### **6-7:30pm**

Reception for participants at the Quadrilatère: cocktail reception

From 7pm, speeches by representatives of the City of Beauvais, the Hauts-de-France Regional Council, and DRAC Hauts-de-France.

### **8pm**

#### **Public screening of “Youth on the Move”**

A series of films offered by 18 European film archives, members of the INEDITS Association, to show the diversity of the many approaches to youth education in Europe in the mid-20th century.

Presenter: Alain Esmery, President of the INEDITS Association ; Nicolas Palluau, historian

*Open to the public.*

### **10pm**

#### **Dinner**

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**Friday 9 December 2016**

**Place: Le Quadrilatère – National Tapestry Gallery, 22 rue Saint-Pierre, 60000 Beauvais**

#### **Doors open 8:30am**

#### **9-9:30am**

Keynote address by Corine Zongo-Wable, President of the Archipop Association, and Alain Esmery, President of the INEDITS Association.

#### **9:30-10am**

##### **Introduction of new members**

Alain Esmery, presenter

Robin Hunzinger, filmmaker

#### **10-10:30am break**

#### **10:30am–12:15pm**

##### **Member Projects:**

- ✓ *Cinémathèque de Bretagne*: a retrospective of the events organised for the 30th anniversary of the organization, particularly the carte-blanche given to André Colleu, cofounder of INEDITS,
- ✓ *Pôle Image Haute-Normandie*: a retrospective of “*Regard Caméra: une vision inédite du portrait dans le cinéma amateur*”, a film exhibition set up as part of the Normandy Impressionist Festival,
- ✓ *Home Movies, Bologna*: the 2016 Archivio Aperto Festival, by Mirco Santi,
- ✓ *National Film Archive (NFA), Prague*: NFA participation in Home Movie Day 2016, by Jiri Hornicek,
- ✓ *Ciclic*: presentation of a show called *Intruders* using VJing with amateur films, designed by Franco-German performing artists Claire Fristot and Jan Bode hoping to set up pan-European collaborations.

Facilitator: Agnès Deleforge (Pôle Image Haute-Normandie)

**12:15pm**

**Screening of the film “Après le Volcan” (After the Volcano)**

A film by Leo Favier (Les Films Sauvages – 2016 – 15 mins)

Earthquake, ash falling from the sky, and flames that firefighters can't put out. The villagers decide to abandon their homes and seek refuge in the forest. There, surrounded by wild animals, they need to rebuild everything.

Working exclusively from old amateur films from Ciclic collections, the filmmaker creates an ecological fiction that is strange, beautiful and full of humour.

In the presence of Léo Favier, and in partnership with Ciclic.

*Open to the public.*

**12:35-2pm**

**Lunch**

**2-2:30pm**

**Administration and editorial policy of the INEDITS website**

The Association's new website has been up and running since June 2016. After a technical review of its functionality, a discussion will follow on topics that may arise next year, and the setting up of an editorial board made up of its members.

Facilitator: Julie Guillaumot

*Open to INEDITS members*

**2:30-3pm**

**Presentation of the European project EntreLACS**

Presentation of the new European project by Cinémathèque des Pays de Savoie et de l'Ain in conjunction with Cinémathèque Suisse, the University of Lausanne and Cinémathèque des Monts Jura (2017-2019). This project is based on a common cultural heritage that is still largely unexplored: French-Swiss amateur audiovisual archives. The goal is to promote this little-known cross-border cinematic heritage (films and cameras). What contributions and benefits for the INEDITS Association ?

Presenters: Marion Grange, Director of Cinémathèque des Pays de Savoie et de l'Ain ; Stéphanie Ange, Interreg EntreLACS project director.

*Open to INEDITS members*

**3-5pm**

**Round Table: “Filming the School of Life. Educational movements, holiday camps and outdoor sports in European amateur films in the 20th century”**

The education of youth and the shaping of society's future elites, will be a theme pervading the 20th century and remains current and central in social debate. The early 20<sup>th</sup> century saw the confrontation of two visions for youth: one, symbolic of peace and liberty, the other of military preparation. Both were out to shape the leaders of tomorrow. This is what Nicolas Palluau, doctor of contemporary history, will help us to understand by offering us viewpoints that put into perspective the amateur archive images preserved by a range of entities, presented from a historical angle, complementing the territorial approach.

Moderator: Gilbert le Traon, Ciclic ; Nicolas Palluau, doctor of contemporary history

Participants: Valère Milot, FONJEP archivist, PAJEP mission ; Cédric Desbarbès, audiovisual technician at Val de Marne Departmental Archives

*Registration open to the public.*

**5-5:30pm: Break**

**5:30-6:20pm**

**Think tank on a European project at INEDITS**

The aim is to brainstorm practical approaches to design a common European project. How to construct actions and collaborations that contribute to the influence and development of the INEDITS Association, give it direction and make best use of its members and their skills.

✓ Presentation of European cultural policies, likely European mechanisms, and eligibility criteria in detail. The issues addressed will include how such a project could be carried out, administrative commitment, funding, timeframes...

✓ Analysis of members' feedback in the questionnaire sent to them in October on project commitments and expectations.

Presenters: Marion Grange, Director of Cinémathèque des Pays de Savoie et de l'Ain ; Stéphanie Ange, Interreg EntreLACS project director ; Hélène Dechezlepretre, consultant at Relais Culture Europe ; Odile Gozillon-Fronsacq, MIRA

*Open to INEDITS members*

**6:20pm** Depart by coach to Cinéma Agnès Varda

**7:30pm**

**Public screening at Cinéma Agnès Varda (8 avenue de Bourgogne – 60000 Beauvais)**

*La Sociale: vive la sécu ! [The Social: long live social security!]* by Gilles Perret

**Documentary – English subtitles – 2016 – running time 84mins ; Production: Jean Bigot, Rouge Productions**

In 1945, ordinances promulgating the scope of the new social security provisions were passed by the Provisional Government of the French Republic. They originated in the programme of the French National Resistance Council which included “a comprehensive social security plan... managed by stakeholder representatives”. A long-held secular dream, by people wanting to live without worrying about tomorrow, would finally see the light of day. The main builder of this most humanistic of edifices was Ambroise Croizat. Who today has heard of him? Seventy years on, it is time to tell the great story of “the social”. Where it came from, how it became possible, what its basic principles are, who built it, and what has become of it over the years. *The Social* does this by looking at one man, Ambroise Croizat, the main builder of this edifice, the story of a long battle for dignity and the portrait of an institution embodied by its everyday actors.

In the presence of filmmaker Gilles Perret.

*Open to the public.*

**10pm**

**Dinner**

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## **Saturday 10 December 2016**

Place: Le Quadrilatère – National Tapestry Gallery, 22 rue Saint-Pierre, 60000 Beauvais

### **Doors open 8:30am**

#### **9-10:30am**

##### **Workshop: "Using amateur films as an educational resource"**

How to make the most of amateur heritage film collections in an educational setting ? Whether for artistic education, compositional awareness, or the use of archives as historical sources, we will look at case studies focusing on the importance of understanding the uniqueness of these documents.

Moderator: Béatrice de Pastre, director of the cinematic heritage collections of CNC France.

Participants: Emma Gardré, Fonds audiovisuel de recherche (FAR) ; Olivier Meunier, Photothèque63 ; Agnès Deleforge, Pôle Image Haute-Normandie ; Julie Guillaumot

#### **10:30-10:45am: Break**

#### **10:45-11:30am**

##### **Think tank on a European project**

Follows on from the previous day's think tank on the European project at INEDITS. Joint effort to produce a first draft of an action plan and available resources, with the active involvement of INEDITS members, including a timeline for the project.

Facilitator: Marion Grange, Cinémathèque des Pays de Savoie et de l'Ain

*Open to INEDITS members*

#### **11:30am-1pm**

##### **Workshop "Digitization, Looking at what you can't see. *What technical options ? What consequences?"***

When digitizing amateur films shot at 18 frames per second, the scanners add frames to produce files that contain 25 frames per second while preserving the movement in the original images. What are these additional frames ? How are they made and positioned ? What are the alternatives ? What aesthetic and ethical issues do they pose?

Presenter and moderator: Alain Esmerly

Participants: Nicolas Ricordel, head of digitization, heritage department at CNC ; Laurent Trancy, technical director of Archives audiovisuelles de Monaco ; Pierre Bouchut, technician at Cinémathèque des Pays de Savoie et de l'Ain.

*Registration open to the public.*

#### **1pm**

#### **Lunch**

**2:30-3:30pm**

**MashUp**

**In partnership with ACAP – Pôle régional Image**

An innovative and intuitive tool, the MashUp table allows the public to address issues in film editing in a collaborative, instinctive and fun way, by manipulating physical objects, enhancing images and audio... to create a new work (which can be saved to a USB stick - not provided by the organiser).

Facilitator: Béranger Nieuport

*Open to the public.*

**2-3:30pm at CAUE - Rue de l'Abbé du Bois, 60000 Beauvais**

**INEDITS Board of Directors**

*Board members only*

**4-6:30pm**

**INEDITS Association Annual General Meeting**

- ✓ Members greeted by the Board of Directors, quorum verified,
- ✓ 2016 Activity and financial reports,
- ✓ 2016 Financial statements, 2017 budget,
- ✓ Elections for the new Board of Directors,
- ✓ Search for new members,
- ✓ Call for candidates to organise the 2017, 2018 and 2019 Meetings,
- ✓ Other business.

**6:45pm** Travel by coach

**7pm**

**Public screening at La Maladrerie Saint-Lazare, 22 rue Saint-Pierre, 60000 Beauvais**

**“Parades”, a series of amateur films from Quebec**

For this series prepared in collaboration with Archive Montreal ([www.arcmtl.org](http://www.arcmtl.org)), the organisers of Montreal’s Home Movie Day have chosen a seemingly anodyne theme that is actually a powerful revelation of the diversity of the Québécois experience in the last century: one of processions and parades. The many views of parades captured by amateur Quebec film-makers reveal demonstrations celebrating everything from the Catholic faith and Quebec’s French heritage to the new North American modernity rolling over the province since the turn of the 20th century. Renewal embodied by the influx of communities of immigrants and artistic happenings in the 1960s and '70s are also highlighted in this alternative popular cinema.

Presented by Louis Pelletier, postdoctoral fellow and science coordinator for the Canadian Educational, Sponsored, and Industrial Film Project ([www.screenculture.org/cesif/](http://www.screenculture.org/cesif/)) at Concordia University, Montreal.

*Open to the public.*

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## **Want to participate in the Meetings ?**

All events and screenings are free with the exception of the screening of *La Sociale*. Round tables and workshops are open provided you register in advance. To register for round tables and workshops, email: [contact@archipop.org](mailto:contact@archipop.org)

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### **About the meetings**

#### **Tuesday 6 December 6:30pm – Screening at CAUE**

“The Best Productions from the film archives ”

*Free*

#### **Wednesday 7 December 6:30pm – Screening of Oise département archives**

Starting February 2017, the Archives départementales de l’Oise and Archipop offer a series of screenings-cum-conferences featuring the history of the Département. To whet your appetite, there’s nothing quite like a few pictures.

*Free*

#### **Tuesday 6 December, 10am-5pm – Explore the ArchiJunior site on the fun space provided by the Canopé network.**

Interactive games for the young: play with images, contextualise them and create a link to your own universe.

*Open to pupils and students*

*A partnership between Canopé, the Ministry of Culture, and Archipop*

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### **Places**

**Le Quadrilatère**, 22 rue Saint-Pierre - 60000 Beauvais

**Archives départementales de l’Oise**, 71 rue de Tilloy - 60000 Beauvais

**CAUE** - Rue de l’Abbé du Bois - 60000 Beauvais

**Cinéma Agnès Varda**, 8 avenue de Bourgogne - 60000 Beauvais

**CANOPE**, 22 avenue Victor Hugo - 60000 Beauvais

**La Maladrerie**, 203 rue de Paris - 60000 Beauvais

**MUDO**, 1 rue du musée - 60000 Beauvais

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### **Information**

ARCHIPOP

03 44 22 60 55

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